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LAW BULLETIN MEDIA

Summer's big screen action: Make your plans accordingly

The “Avengers: Endgame” blockbuster kicked off the 2019 summer season with a seismic \$2.34 billion box office bang.

Here are synopses of other major movie openings:

May

“**John Wick: Chapter 3 — Parabellum**”: Assassin John Wick (Keanu Reeves), with a bounty on his head, must slay his way through a hoard of hitmen. Gorgeously rendered graphic gore.

“**The Sun is Also a Star**”: Based on a YA National Book Award finalist, Yara Shahidi (“Black-ish”) and Charles Melton (“Riverdale”) play star-crossed lovers from immigrant families on the verge of deportation. It’s a tour-of-N.Y. cross-cultural romance that humanizes the immigration struggle.

“**Aladdin**”: Disney animation remade as live-action. Genie Will Smith materializes in a puff of blue-faced smoke.

“**Booksmart**”: High-achieving high school girls make up for lost fun by going on a bender the night before graduation.

“**Godzilla: King of the Monsters**”: Mothra, Rodan and King Gidorah co-star with Kyle Chandler and a familiar giant

reptile. Monster-scale computer effects.

“**Ma**”: Octavia Spencer plays against type as a creepy crone who lets teens party in her home – until she goes Kathy Bates “Misery” on them.

“**Rocketman**”: Elton John musical biopic hopes to rival the popularity of last year’s “Bohemian Rhapsody.”

June

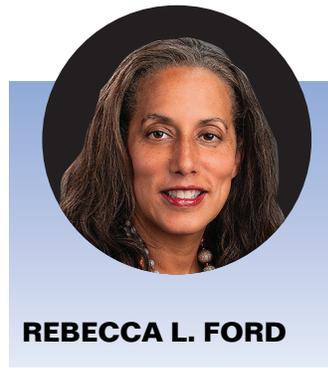
“**Late Night**”: A “Devil Wears Prada”-style story in which TV writer played by Mindy Kaling is charged with making Emma Thompson’s character, her late-night talk show host boss, “likable.”

“**Men in Black: International**”: Tessa Thompson and Chris Hemsworth (Valkyrie and Thor in another universe) take the baton from Will Smith and Tommy Lee Jones, donning dark Ray-Bans to zap extraterrestrials.

“**Shaft**”: Richard Roundtree, Samuel L. Jackson and Jesse T. Usher (“Survivor’s Remorse”) join as three generations of John Shaft. Shut your mouth.

“**Toy Story 4**”: Road trippin’ sentimentalists Buzz and Woody reunite with Bo Peep and make new friends. Philosophical rescue caper for the Hasbro set.

“**The Last Black Man in San Francisco**”: An African



REBECCA L. FORD

REBECCA L. FORD is counsel at Scharf Banks Marmor LLC, and concentrates her practice on complex litigation, compliance, board governance and specialized employment issues. She is the former executive vice president for litigation and intellectual property at MGM. She can be reached at rford@scharfbanks.com.

American man flails against the tide of San Francisco gentrification to reclaim childhood home built by his grandfather.

July

“**Spider-Man: Far From Home**”: Opening for the Fourth-of-July weekend, Peter Parker jumps the pond, taking a class trip to Europe. Bad guys abroad. Youthful superhero gets no summer vacation after “Endgame.”

“**The Farewell**”: Comedian

Awkwafina in her first dramatic role plays a young woman who goes back to China to visit her dying grandmother. Directed by Lulu Wang. Bring tissues.

“**The Lion King**”: Live action remake of Disney favorite, directed by Jon Favreau. The knockout cast includes Donald Glover as Simba, Beyonce as Nala, Seth Rogan and Billy Eichner as the Timon and Pumbaa, Alfre Woodard as Simba’s mom Sarabi, Chiwetel Ejiofor as Scar, John Oliver as Zazu, Keegan Michael Key as a Hyena and James Earl Jones as Mustafa.

“**Once Upon a Time in Hollywood**”: A much-anticipated Quentin Tarantino black comedy, starring Quentin, Leonardo DiCaprio and Brad Pitt. Old Hollywood loses its innocence, circa 1969.

August

“**Good Boys**”: A tween version of “Superbad.”

“**The Kitchen**”: A comedy starring Melissa McCarthy, Elisabeth Moss and Tiffany Haddish as 1970s housewives who take on the mob.

“**Fast & Furious Presents: Hobbs & Shaw**”: A “Fast and Furious” spin-off starring Dwayne “the Rock” Johnson, Jason Statham and Idris Elba. Evil Elba is a cyber-enhanced “black superman.”